



2020

PHOTOGRAPHY CLASSES AND PHOTO EXCURSIONS

(Dates and fees are subject to change)

MONTHLY EVENTS:

~~PHOTO WALK – Don't have time for day-long workshops or weekend retreats?

Steve Wormser's Photo Walk around Redlands is a mini-workshop designed for busy people like you. Scheduled for the first Saturday of every month, each Photo Walk lasts only 1 1/2 to 2 hours. Odd numbered months feature morning start times. Late afternoon or early evening sessions occur during even numbered months.

Visit a different area of Redlands each month. As you walk through the area, Steve will demonstrate the best ways to photograph the surroundings, focusing on lighting and composition. All levels of photographers and all types of cameras are welcome.

Cost: \$20.00 per person per session

(Frequent participant savings: Six Photo Walks during the year for \$100. These do not need to be in consecutive months.)

2020 Calendar

| | | | |
|-------------------------|-------------------------|------------------------|--------------------------|
| Jan 4 8:00 a.m. | Feb 8 3:00 p.m.* | Mar 7 7:00 a.m. | Apr 4 5:00 p.m. |
| May 2 7:00 a.m. | Jun 6 6:00 p.m. | Jul 4 7:00 a.m. | Aug 1 6:00 p.m. |
| Sept 5 7:00 a.m. | Oct 3 5:00 p.m. | Nov 7 8:00 a.m. | Dec 6 5:00 p.m.** |

The **December 6 Photo Walk will be at the Mission Inn in Riverside, CA.

*The second Saturday in February

~~PHOTO CHALLENGE GROUP – Eager to grow as a photographer by expanding your critical, technical, and creative skills?

This group will challenge you as a photographer and improve your photographs. The *Photo Challenge Group* is a series of 12 interactive workshops that meet once each month over the course of a calendar year. Participants set assignments, submit photographs, and discuss one another's finished work.

Each month the group selects an emphasis for the photography that will be submitted for critique the following month, such as a specific color palette, a scenic photograph, an architectural study, a still life, a design element, etc. Participants then have one month to shoot photographs that conform to the selected emphasis and select three to submit for class critique at the following month's session. (You are allowed to go back six months in your archives for photos you have taken.)

At the next meeting, the group will discuss one another's photographs, focusing on lighting, composition, and exposure. A majority vote by the group will determine the best photo of the three submitted by each participant, and a final group vote will determine which participant did the best job overall on the project for that month.

Cost: \$120 annual fee (first two visits are free)

2020 Calendar

| | | | |
|--------------------------|-------------------------|-------------------------|-------------------------|
| Jan 15 7:00 p.m. | Feb 19 7:00 p.m. | Mar 18 7:00 p.m. | Apr 15 7:00 p.m. |
| May 20 7:00 p.m. | Jun 17 7:00 p.m. | Jul 15 7:00 p.m. | Aug 19 7:00 p.m. |
| Sept 16 7:00 p.m. | Oct 21 7:00 p.m. | Nov 18 7:00 p.m. | Dec 16 7:00 p.m. |

~~ PHOTO ADVENTURE PASS – The Photo Adventure Pass is for the people who are going to take multiple classes and photo trips throughout a year. The average person who goes on our Half & Full day photo trips ends up signing up for 3 to 5 of them a year; plus they will take an average of 3 classes a year. The Photo Adventure Pass is a program of extra value designed as a reward for our regular participants.

Cost \$250

What you get:

- *A year's enrollment in Photo Challenge Group
- *4 Photo Walks in a year
- *1 Post Process Session in a year
- *1 hour of one-on-one help with your camera or computer per year
(These 4 items above have a retail value of \$300.00)
- *20% off Half-Day or Full-Day Photo Trips and Photography Classes
(Cannot be used with any other discounts and cannot be used on Photo Walks and Photo Excursions)
- *25% off Custom Picture framing for a year. (Unlimited pieces of artwork can be framed)
- *Given the first opportunity to sign up for trips and classes
- *Invited to join scouting trips for future photo trips at reduced price
- *Participate in Photo Contest for Photo Adventure Pass members

The Photo Adventure Pass is good for 12 months from date of purchase.

CLASSES:

All classes must be paid for when registering.

Special discount opportunity: Sign up for a second class within 6 months of completing your first one and receive a 10% discount on your Next class.

~~BASIC CAMERA 1 – Getting started with your digital camera. What do all these buttons do? Learn the different buttons on the camera. Make sure you know how to set your camera properly.

Required for class: camera, pen and paper for notes

Cost: \$30.00 per session**

2020 Calendar

Jan 11 9:00 a.m.

Feb 18 7:00 p.m.

Jun 13 9:00 a.m.

Jul 16 7:00 p.m.

~~BASIC CAMERA 2 – Refine your picture-taking technique with your digital camera. Learn about the custom function buttons.

Required for class: camera, pen and paper for notes

Cost: \$30.00 per session**

2020 Calendar

Jan 18 9:00 a.m.

Mar 3 7:00 p.m.

Jun 20 9:00 a.m.

Jul 30 7:00 p.m.

~~BASIC COMPUTER 1 – Getting started with your camera and computer. Learn how to download photos to your computer, how to store photos in the computer, how to back up your photos, and how to set up your photos on I-Pads. A majority of people think they know what they're doing on the computer and backing up their photos. Once they take this class, 95% of participants will recognize the mistakes they've been making without a proper back up procedure. It's predicted that the average person will lose 30% of their digital photos within 5 years because they have not backed them up properly. That's a loss of family history that is completely avoidable by learning the proper techniques for storing your photos on your computer.

Required for class: Camera, pen and paper for notes

Cost: \$30.00 per session**

2020 Calendar

Jan 11 11:00 a.m.

Feb 25 7:00 p.m.

Jun 13 11 a.m.

Jul 23 7:00 p.m.

~~BASIC COMPUTER 2 – Learn the basics of Adobe Photoshop & Photoshop Elements.

Learn how to properly crop photos, and how to adjust and improve the color of your photographs.

Required for class: Camera, pen and paper for notes

Cost: \$30.00 per session**

2020 Calendar

Jan 18 11:00 a.m.

Mar 10 7:00 p.m.

Jun 20 11 a.m.

Aug 6 7:00 p.m.

****Multiple class savings: \$100 fee for enrollment in Basic Camera 1 & 2 and Basic Computer 1 & 2**

Cancellation Policy:

All cancellations must be made within 72 hours of class date to receive a full refund or store credit valid for future photography classes. Any cancellations made 24 hours or less from class date will not be refunded nor receive store credit.

~PHOTO BOOT CAMP – The *Photo Boot Camp* is for the person who has an SLR or DSLR camera with interchangeable lenses. Learn different techniques to improve your photos. Go from taking snapshots to creating photographs. Take your camera off program and learn to independently use the different features on the camera. You will be shown how to do simple adjustments on your camera to make dramatic changes in your photographs. You will also work on lighting and composition.

The *Photo Boot Camp* has Eight 2-hour classes. If you sign up for a session and you miss a class, you can attend the class you missed when we have it during the next session.

Photo Boot Camp is our most popular class. This generally SELLS OUT every session

| | Session 1 | Session 2* | Session 3 | Session 4 |
|------------------------------|----------------------|----------------------|----------------------|-----------------------|
| Class 1 Depth of Field | Jan 30 7 p.m. | Feb 16 2 p.m. | Apr 2 7 p.m. | Aug 20 7 p.m. |
| Class 2 Lens and Composition | Feb 6 7 p.m. | Feb 23 2 p.m. | Apr 9 7 p.m. | Aug 27 7 p.m. |
| Class 3 Shutter Speeds | Feb 13 7 p.m. | Mar 1 2 p.m. | Apr 16 7 p.m. | Sept 3 7 p.m. |
| Class 4 Metering/Exposure | Feb 20 7 p.m. | Mar 8 2 p.m. | Apr 23 7 p.m. | Sept 10 7 p.m. |
| Class 5 Lighting | Feb 27 7 p.m. | Mar 15 2 p.m. | Apr 30 7 p.m. | Sept 17 7 p.m. |
| Class 6 Flash Photography | Mar 5 7 p.m. | Mar 29 2 p.m. | May 7 7 p.m. | Sept 24 7 p.m. |
| Class 7 Final Image | Mar 12 7 p.m. | Apr 5 2 p.m. | May 14 7 p.m. | Oct 1 7 p.m. |
| Class 8 Image Review | Mar 19 7 p.m. | Apr 19 2 p.m. | May 21 7 p.m. | Oct 8 7 p.m. |

Required for class: camera, pen and paper for notes

Cost: \$289.00 for all 8 classes

Photo Adventure Pass Members Cost: \$231.20

***Sunday Afternoon Class**

Cancellation Policy:

All cancellations must be made within 72 hours of class date to receive a full refund or store credit valid for future photography classes. Any cancellations made 24 hours or less from class date will not be refunded nor receive store credit.

~ADOBE LIGHTROOM BASICS – Eager to move from just taking snapshots to enhancing your photography with the skills used by professionals? This class will help you get started with the options available in *Adobe Lightroom*. Learn the basics of the program including how to make color adjustments and how to do batch post processing.

Required for class: laptop computer with *Adobe Lightroom* installed, pen and paper for notes

Cost: \$89 per session

Photo Adventure Pass Members Cost: \$71.20 per session

2020 Calendar

Jan 25 10:00 a.m.

Apr 8 7:00 p.m.

Aug 26 7:00 p.m.

Cancellation Policy:

All cancellations must be made within 72 hours of class date to receive a full refund or store credit valid for future photography classes. Any cancellations made 24 hours or less from class date will not be refunded nor receive store credit.

~~PHOTOSHOP BASICS – This class is perfect for someone who has taken our Basic Computer 2 class and wants to learn more about Photoshop. Learn how to use Adobe Photoshop to enhance your photographs, create layers, build collages, and remove and add elements to your photos.

Required for class: laptop computer with Adobe Photoshop or Photoshop Elements, pen and paper for notes

Cost: \$100 for two class meetings
Photo Adventure Pass Members Cost: \$80

2020 Calendar

Feb 15 and 22 10:00 a.m. Apr 22 and Apr 29 7:00 p.m. Sept 2 and Sept 9 7:00 p.m.

Cancellation Policy:

All cancellations must be made within 72 hours of class date to receive a full refund or store credit valid for future photography classes. Any cancellations made 24 hours or less from class date will not be refunded nor receive store credit.

~~PHOTOSHOP BASICS II –

Pre-requisite: Photoshop Basics

This class is for the person who has taken our Photoshop Basics Class and wants to learn more about Photoshop. You will continue refining your use of Adobe Photoshop to enhance your photographs, create layers, and remove and add elements to your photos. You will also work on specific areas of your images like the old darkroom days, and you will learn about tone-mapping of images using software similar to Photoshop.

Required for class: laptop computer with Adobe Photoshop, pen and paper for notes

Cost: \$100 for two class meetings
Photo Adventure Pass Members Cost: \$80

2020 Calendar

May 27 and Jun 3 7:00 p.m. Nov 5 and Nov 12 7:00 p.m.

Cancellation Policy:

All cancellations must be made within 72 hours of class date to receive a full refund or store credit valid for future photography classes. Any cancellations made 24 hours or less from class date will not be refunded nor receive store credit.

~~LONG LENS CLASS –

Pre-requisite: Completion of Photo Boot Camp.

Learn the correct way for handling long lens 400mm or longer, and the best way to support the equipment. Learn the different uses of the lens for nature, wildlife, and portrait photography. This class will have a lecture followed by practice trying the different techniques.

Required for class: camera, pen and paper for notes

Cost: \$85

Photo Adventure Pass Members Cost: \$68.00

2020 Calendar

May 30 9:00-11:30 a.m.

Cancellation Policy:

All cancellations must be made within 72 hours of class date to receive a full refund or store credit valid for future photography classes. Any cancellations made 24 hours or less from class date will not be refunded nor receive store credit.

~~FLASH PHOTOGRAPHY – Want to make your photos come alive even in the darkest settings, and maintain control in all types of settings, day and night? Need to improve your skills knowledge of flash photography? This class will teach you about the bounce flash techniques, diffusion, manual controls, and how to make a day photo look like a night photo. Learn many techniques needed to enhance your photography.

Required for class: camera, pen and paper for notes

Cost: \$95

Photo Adventure Pass Members Cost: \$76.00

2020 Calendar

Mar 7 4:00-6:30 p.m.

May 19 6:30-9:00 p.m.

Aug 3 6:30-9:00 p.m.

Cancellation Policy:

All cancellations must be made within 72 hours of class date to receive a full refund or store credit valid for future photography classes. Any cancellations made 24 hours or less from class date will not be refunded nor receive store credit.

~~RENT A PRO - A one-on-one custom designed class. A custom 4-hour one-on-one session is designed around whatever photography, lighting, or computer help you need. The 4 hours is broken into two 2-hour sessions. This often works best for people with busy schedules that don't fit into our class calendars. Rent A Pro can also be adapted to provide instruction in a specific area not covered by our other classes.

Sessions we have done in the past: Basic and Advanced Photography, Flash Photography, Lightroom, Photoshop, and Lighting

Cost: \$250.00

CREATIVE PHOTOGRAPHY:

In the Creative Photography series of classes, we are working on your creativity. To take these classes you should understand your camera and be somewhat comfortable with it. These classes are 30% technical and 70% creative. We want you making images that will knock someone's socks off and make them say "WOW!"

Pre-requisite to the Creative Photography Classes is Photo Boot Camp. For experienced photographers who have not taken our Photo Boot Camp, we do have a photographic test we give to confirm you have the photographic knowledge to take the Creative Photography Classes.

~CREATIVE PHOTOGRAPHY: ADVANCED PHOTOGRAPHY~

Pre-requisite: Completion of Photo Boot Camp.

With the *Advanced Photography Class* you will now build upon the technical knowledge gained in our Photo Boot Camp and learn how to create images that convey emotion. These classes will show you how to take your images up to the next level by exploring and experimenting with different techniques, using different lighting, and controlling your final image. We want to challenge you to continue to develop your skills and style, thereby helping you raise your standards to achieve a higher quality of image.

The classes meet every other week so you have time to work on each project. During the Final Class, everyone shows the work they created during the previous 8 classes.

| | | Session 1 | Session 2 |
|-------------|------------------------------------|----------------------|-----------------------|
| Class 1 | Technique | Jan 20 7 p.m. | Aug 11 7 p.m. |
| Class 2 | Lighting subjects | Feb 3 7 p.m. | Aug 25 7 p.m. |
| Class 3 | Creating image with light | Feb 17 7 p.m. | Sept 8 7 p.m. |
| Class 4 | Color: Seeing color in photographs | Mar 2 7 p.m. | Sept 22 7 p.m. |
| Class 5 | Drama and Mystery to a Photograph | Mar 16 7 p.m. | Oct 6 7 p.m. |
| Class 6 | Warm & Cool | Mar 30 7 p.m. | Oct 20 7 p.m. |
| Class 7 | Monochrome | Apr 13 7 p.m. | Nov 3 7 p.m. |
| Class 8 | Black & White | Apr 27 7 p.m. | Nov 17 7 p.m. |
| Final Class | Photo Review | May 11 7 p.m. | Dec 1 7 p.m. |

Required for class: camera, pen and paper for notes

Cost: \$350.00 for all 8 classes and Final Class

Photo Adventure Pass Members Cost: \$280.00

Cancellation Policy:

All cancellations must be made within 72 hours of class date to receive a full refund or store credit valid for future photography classes. Any cancellations made 24 hours or less from class date will not be refunded nor receive store credit.

~CREATIVE PHOTOGRAPHY: ADVANCED PHOTOGRAPHY II~

Pre-requisite: Completion of Advance Photography

With the *Advanced Photography Class II* you will building upon the technical knowledge gained in our Advance Photography Class and learn how to create images that convey emotion and energy. You will continue up to the next level by exploring and experimenting with different techniques, using different lighting, and controlling your final image. We want to challenge you to continue developing your skills and style, thereby helping you raise your standards to achieve a higher quality of image. Each class will have 60-90 minutes of lecture and then 90 minutes of shooting photographs on the same day.

Creating Abstract Photographs Abstract photographs can be made many ways. Many times they might be a portion of an overall image. They can be created by motion, lighting, and depth of field. An abstract photo may never show the exact subject captured by the photographer. *Feb 15 3-6 p.m.*

High Key Photography This class will teach how to create High Key in studio and outside. You will use flash in the studio and the sun outside. You will learn of the more challenging ways to light a subject. *Mar 28 4-7 p.m.*

Low Key Photography A Low Key photograph is reproduced primarily as black or dark hued colors or tones. This style can be organically discovered, or created through lighting, props, and post-production techniques. Low Key photographs are generally soft single light images. Using this technique can really set a mood to the image, and can be created with many different light sources. *May 12 6:30-9:30 p.m.*

Color Contrast Color contrast can change the mood of an image. It can come out so strong that the effect practically run you over, or it can be very subtle so that you barely notice the tonal changes. *July 14 6:30-9:30 p.m.*

Leading Lines You will learn how Lines lead you through the photograph. This can be done many ways for different effects. *Aug 22 5:00-8:00 p.m.*

Dynamic Angles Dynamic angles are more than just a high or low angle of a photograph. These are angles that can be created by the camera angle, but also with the use of a different lens. *Sept. 19 4:00-7:00 p.m.*

Negative Space Negative space is the empty, or unoccupied, space surrounding the subject in a photo that helps to define it. It is one of the least understood art concepts with photographers. Simple empty space does not signify the proper use of negative space. *Oct. 17 4:00-7:00 p.m.*

Rules of Odds The Rule of Odds goes back long before photographers discovered it. It is an art concept dating back to the earliest painters. The Rule of Odds states that artwork is more visually appealing when there are an odd number of objects in the finished composition. *Nov. 21 2:00-5:00 p.m.*

Cost \$100 each class

Photo Adventure Pass Members \$80.00 each class

Cost for 4 Classes \$340.00

Photo Adventure Pass Members \$260.00

Cost for 8 Classes \$520.00

Photo Adventure Pass Members \$400.00

To receive the discounted price, the purchase must be done at one time. You can purchase one class at a time, but you will pay the \$100 or \$80.00 price.

~~CREATIVE PHOTOGRAPHY: PICTURE SERIES --

Pre-requisite: Completion of Advanced Photography

With the *Picture Series Class* you will now build upon the technical knowledge gained in our Advanced Photography Class and learn how to create images that convey emotion and a story. It is often said, "A single picture is worth a 1,000 words." In this era of slide shows and online photo books just think how the right combination of many pictures could be used to skillfully create a visual story without words. This class will teach you how to shoot, edit and lay out a picture series or story. Each class session will have a specific assignment to shoot, followed by instruction on editing, placement of photos, and final layout. You should have some form of photo editing software on your computer.

The classes meet every month, so you have time to work on each project. During the Final Class, everyone will show the work they created during the previous 10 classes.

2020 Calendar

Jan 6, Feb 4, Mar 9, Apr 20, May 18, Jun 22, July 20, Aug 24, Sept 15, Oct 19, Nov 23 **7:00 p.m.**

Required for class: camera, pen and paper for notes

Cost: \$499.00 for all 11 classes and Final Class

Photo Adventure Pass Members Cost: \$399.20

Cancellation Policy:

All cancellations must be made within 72 hours of class date to receive a full refund or store credit valid for future photography classes. Any cancellations made 24 hours or less from class date will not be refunded nor receive store credit.

~~CREATIVE PHOTOGRAPHY: STILL LIFE PHOTOGRAPHY-

Pre-requisite: Completion of Photo Boot Camp.

How creative can you be photographing an item to create a still life? This class will challenge your photography skills in many ways. Each week everyone will be given the exact same item to photograph. The items will vary, and will range from bolts, candy, and golf balls, to marbles, forks and many other possibilities. You will work on the creative use of lighting and composition for each item you photograph. Different items can create different challenges in lighting. We will talk about the different ways to light your subject for each assignment. You do not need any special lighting equipment for this class. The following week the class will discuss your images.

Cost: \$175.00 – Limited to 8 people per class

Photo Adventure Pass Members Cost: \$140.00

2020 Calendar

| Session 1 | | Session 2 | | Session 3 | | Session 4 | |
|---------------|---------------|---------------|---------------|---------------|---------------|----------------|---------------|
| Jan 29 | <i>7 p.m.</i> | Mar 31 | <i>7 p.m.</i> | May 28 | <i>7 p.m.</i> | Sept 23 | <i>7 p.m.</i> |
| Feb 5 | <i>7 p.m.</i> | Apr 7 | <i>7 p.m.</i> | Jun 4 | <i>7 p.m.</i> | Sept 30 | <i>7 p.m.</i> |
| Feb 12 | <i>7 p.m.</i> | Apr 14 | <i>7 p.m.</i> | Jun 11 | <i>7 p.m.</i> | Oct 7 | <i>7 p.m.</i> |
| Feb 26 | <i>7 p.m.</i> | Apr 21 | <i>7 p.m.</i> | Jun 18 | <i>7 p.m.</i> | Oct 14 | <i>7 p.m.</i> |

Mar 4 7 p.m. **Apr 28** 7 p.m. **Jun 25** 7 p.m. **Oct 28** 7 p.m.
Mar 11 7 p.m. **May 5** 7 p.m. **Jul 2** 7 p.m. **Nov 4** 7 p.m.

Cancellation Policy:

All cancellations must be made within 72 hours of class date to receive a full refund or store credit valid for future photography classes. Any cancellations made 24 hours or less from class date will not be refunded nor receive store credit.

~CREATIVE PHOTOGRAPHY: ADVANCED FLASH CLASS –

Pre-requisites: Completion of Photo Boot Camp and Flash Photography

Ready to take your flash photography to a new level? Ready to match your choice of subject with the perfect lighting? This class covers a combination of indoor and outdoor flash photography. You will learn how to use flash on outdoor portraits for fill light to control the light and exposure, and you will paint a large object with light, using one flash. This is a hands-on workshop.

Required for class: a DSLR camera, tripod, pen and paper

Cost: \$200.00

Photo Adventure Pass Members Cost: \$160.00

2020 Calendar

Jul 6 and 13 6:30 - 9:00 p.m.

Cancellation Policy:

All cancellations must be made within 72 hours of class date to receive a full refund or store credit valid for future photography classes. Any cancellations made 24 hours or less from class date will not be refunded nor receive store credit.

~CREATIVE PHOTOGRAPHY: LIGHTING CLASS –

Pre-requisites: Completion of Photo Boot Camp and Flash Photography

Want to be in control of light for your photographs? This class is about lighting subjects and seeing light. You will learn how to control natural light, tungsten light, flash, and all combined. Learn how to use both single and multiple light sources. This will be a hands-on class. Some of the classes will meet on location as well as in the studio.

Required for class: DSLR camera, tripod, a flash, pen and paper

Cost: \$200 – Limited to 8 people per class

Photo Adventure Pass Members Cost: \$160.00

2020 Calendar

Sept 14 and Sept 21 6:30 to 9:00 p.m

Cancellation Policy:

All cancellations must be made within 72 hours of class date to receive a full refund or store credit valid for future photography classes. Any cancellations made 24 hours or less from class date will not be refunded nor receive store credit.

~~CREATIVE PHOTOGRAPHY: ADVANCED FLASH CLASS/ TABLETOP

Pre-requisites: Completion of Photo Boot Camp, Flash Photography, and Advanced Flash

Ready to take your flash photography to another level? Ready to match your choice of subject with the perfect lighting? This class covers a combination of indoor and outdoor flash photography. You will learn how to use flash to take pictures of water droplets, items splashing into water, and many other things

Required for class: a DSLR camera, tripod, pen and paper

Cost: \$200

Photo Adventure Pass Members Cost: \$160.00

2020 Calendar

Oct 26, Nov 2 and Nov 9 6:30 to 9:00 p.m.

Cancellation Policy:

All cancellations must be made within 72 hours of class date to receive a full refund or store credit valid for future photography classes. Any cancellations made 24 hours or less from class date will not be refunded nor receive store credit.

~~CREATIVE PHOTOGRAPHY: ADVANCED FLASH CLASS/ SPLAT

Pre-requisites: Completion of Photo Boot Camp, Flash Photography, Advanced Flash, and Tabletop Flash

Ready to take your flash photography to another level. This class will photograph objects as they go splat. This class we will make a mess dropping a lot of items and photographing them on impact using electronic flash. See different things your eyes will not catch, but your camera and flash will.

Required for class: a DSLR camera, tripod, pen and paper

Cost: \$125

Photo Adventure Pass Members Cost: \$100.00

2020 Calendar

Oct 13 6:30 to 9:00 p.m.

Cancellation Policy:

All cancellations must be made within 72 hours of class date to receive a full refund or store credit valid for future photography classes. Any cancellations made 24 hours or less from class date will not be refunded nor receive store credit.

HALF OR FULL DAY TRIPS AND CLASSES:

All Half or Full Day Trips and Classes must be paid for when registering

Post Process: *Since today's photography often entails 50% use of the camera and 50% use of a computer, we offer a post processing session after some photo trips for an **additional \$35 fee**. Bring your photos and laptop computer and receive help on your 3 to 5 favorite images from the trip. This will provide you with additional instruction in the use of Photoshop and Photoshop Elements.*

~~NOAH PURIFOY DESERT MUSEUM –

Noah S. Purifoy was an African-American visual artist and sculptor, co-founder of the Watts Towers Art Center and creator of the Noah Purifoy Outdoor Desert Art Museum. The museum features sculptures made from vacuum cleaners, bicycles, toilets, bowling balls, and many other items.

In the late 1980s, Purifoy moved to the Mojave Desert, and over the last fifteen years of his life built what is now the Noah Purifoy Outdoor Sculpture Museum. Located on 10 acres of open land near the town of Joshua Tree, California, the museum contains over one hundred works of art, including large scale assemblages, environmental sculptures, and installation art created by the artist between 1989–2004.

Cost: \$100 Early Bird registration before Dec 12, 2019 / \$125 after Dec 12 (+\$35 Post Process)

Photo Adventure Pass Members Cost: \$80.00 before Dec 12, 2019 / \$105.00 after Dec 12 (+\$35 Post Process)

2020 Calendar

Jan 12 – Depart from Redlands at 6:30 a.m.

Jan 16 – Noah Purifoy Desert Museum trip Post Process 6:30 p.m.

Cancellation Policy:

Written cancellations received 8 days or more before departure forfeit deposit and receive 50% of remainder as credit towards another Stephen Wormser Photography event. Cancellations 7 days or less before departure, no-shows, or non-completion of class receive no credit or refund.

~~SPEND A DAY TRAVELING ON OLD ROUTE 66 – Reminisce about a time when traveling cross-country by auto was a more leisurely adventure on one of the original highways within the U.S Highway System. Referred to as “Main Street of America” or the “Mother Road,” Route 66 became the iconic road from Santa Monica to Chicago. We will photograph a section of old Route 66 in the high desert between Victorville and Barstow that includes old buildings, a Bottle Tree Forest, and the historic Barstow train station. Plenty of opportunity to discuss angle of view, point of view, depth of field, and the use of different lenses.

Cost: \$100.00 Early Bird registration before Dec 24, 2019 / \$125 after Dec 24 (+ \$35 Post Process)
Photo Adventure Pass Members Cost: \$80.00 before Dec 24, 2019 / \$105.00 after Dec 24 (+ \$35 Post Process)

2020 Calendar

Jan 26 – Depart from Redlands at 5:30 a.m.

Jan 28 – Route 66 trip Post Process 6:30 p.m.

Cancellation Policy:

Written cancellations received 8 days or more before departure forfeit deposit and receive 50% of remainder as credit towards another Stephen Wormser Photography event. Cancellations 7 days or less before departure, no-shows, or non-completion of class receive no credit or refund.

~~CHINATOWN DOWNTOWN L.A.

Celebrate Chinese New Year in Chinatown Downtown LA. Photograph the Dragon Parade and the festive decorations, including many lanterns hanging all over the area. Colorful architecture will capture your interest along with a variety of Chinese fish and poultry markets.

Specific class requirement: You should be able to walk 2 to 3 miles over sometimes uneven pavement while carrying your camera gear.

Cost: \$100 Early Bird registration by Dec. 27, 2019 / \$125 after Dec. 27 (+\$35 Post Process)
Photo Adventure Pass Members Cost: \$80 before Dec. 27, 2019 / \$105.00 after Dec 27 (+\$35 Post Process)

Cost does not include train ticket or meals. Tickets may be purchased from the machine at the Metrolink Station. (“Tag-a-longs” \$35.00)

2020 Calendar

Feb 1 – Our group meets at 9:10 a.m. at the San Bernardino Metrolink Station, where we take the train to Los Angeles Union Station. Train departs at 9:50 a.m. Ample parking available at the San Bernardino station.

Feb 8 – Chinatown trip Post Process 12:00 p.m.

Cancellation Policy:

Written cancellations received 8 days or more before departure forfeit deposit and receive 50% of remainder as credit towards another Stephen Wormser Photography event. Cancellations 7 days or less before departure, no-shows, or non-completion of class receive no credit or refund.

~~THE LIVING DESERT – The Private Safari tour in Palm Springs is the most comfortable and exclusive way to take in the sights and sounds of the Living Desert Zoo. Your tour includes admission to the park, a personal guide, and private shuttle. Private Safari tours stop at every major habitat and your tour guide will lead you throughout the park, weaving animal facts, park history, and more into a fun and engaging two-hour safari that you'll remember for a lifetime. Visit the state-of-the-art animal hospital to learn how the park provides highest-level care for all of the animals, and discover how the animal care team works tirelessly to help save species threatened with extinction. You'll also explore the District Commissioner's House, a unique location typically closed to the public, and relish a private viewing of the majestic Amur leopard.

Limited to 12 people Includes a Box Lunch

Cost: \$175.00 Early Bird registration before Nov 15, 2019 / \$205 after Dec 6 (+ \$35 Post Process)
Photo Adventure Pass Members Cost: \$143.00 before Nov 15, 2019 / \$173.00 after Dec 6 (+ \$35 Post Process)

2020 Calendar

Feb 29 – Depart from Redlands at 8:00 a.m.

Mar 7– Post Process 10:00 a.m.

Cancellation Policy:

Written cancellations received 8 days or more before departure forfeit deposit and receive 50% of remainder as credit towards another Stephen Wormser Photography event. Cancellations 7 days or less before departure, no-shows, or non-completion of class receive no credit or refund.

~~A DAY IN THE BIG CITY–Travel to the Civic Center of Los Angeles via the Metrolink from San Bernardino. Photograph the internal and external beauty of Union Station, the sweeping architecture of the Disney Concert Hall, the understated grandeur of City Hall, historic sites in and around Olvera Street, and many other noteworthy buildings and locations. Discuss angle of view, point of view, depth of field, and the use of different lenses.

Specific class requirement: You should be able to walk 3 to 4 miles over sometimes uneven pavement while carrying your camera gear.

Cost: \$100 Early Bird registration by Feb 14, 2020 / \$125 after Feb 14 (+\$35 Post Process)
Photo Adventure Pass Members Cost: \$80 before Feb 14, 2020 / \$105.00 after Feb 14 (+\$35 Post Process)

Cost does not include train ticket or meals. Tickets may be purchased from the machine at the Metrolink Station. (“Tag-a-longs” \$35.00)

2020 Calendar

Mar 14 – Our group meets at 6:30 a.m. at the San Bernardino Metrolink Station, where we take the train to Los Angeles Union Station. Train departs at 7:00 a.m. Ample parking available at the San Bernardino station.

Mar 17 – Los Angeles trip Post Process 6:30 p.m.

Cancellation Policy:

Written cancellations received 8 days or more before departure forfeit deposit and receive 50% of remainder as credit towards another Stephen Wormser Photography event. Cancellations 7 days or less before departure, no-shows, or non-completion of class receive no credit or refund.

~~MOTOR TRANSPORTATION MUSEUM – Learn how to broaden the scope and content of your still life photography during a visit to this 6-acre museum in Campo, CA. A home for the preservation and restoration of more than 200 motor transport vehicles, the Motor Transportation Museum also houses an eclectic collection of industrial equipment that includes old belt-driven machinery, single cylinder engines, electric generators, quarry mining equipment, rain makers, olive presses, an anti-aircraft searchlight, and even a custom-built Model A log splitter. Using the character formed by the peeling paint, flaking rust, and intriguing shapes found among the variety of vehicles and objects located across the spread of the property, you will be able to create a variety of still life photographs.

Cost: \$125 Early Bird registration by Mar 13, 2020 / \$150 after Mar 13 (+ \$35 Post Process)
Photo Adventure Pass Members Cost: \$100.00 before Mar 13, 2020 / \$125.00 after Mar 13 (+ \$35 Post Process)

2020 Calendar

Apr 11 – 6:00 a.m. depart Redlands

Apr 18 – Motor Transportation Museum Post Process 10:00 a.m.

Cancellation Policy:

Written cancellations received 8 days or more before departure forfeit deposit and receive 50% of remainder as credit towards another Stephen Wormser Photography event. Cancellations 7 days or less before departure, no-shows, or non-completion of class receive no credit or refund.

~~DAY TRIP TO SAN JUAN CAPISTRANO – Travel by Metrolink train to this beautiful destination for a fun day of photography; visit the mission, enjoy the gardens, stroll through the historic Del Rio District, and watch the trains as they arrive and depart at the old depot. Learn how to improve the overall composition of your photographs by understanding how to use lighting, angle of view, point of view, depth of field, and the use of different lenses.

Cost: \$100 Early Bird registration by Mar 20, 2020 / \$125 after Mar 20 (+\$35 Post Process)
Photo Adventure Pass Members Cost: \$80.00 before Mar 20, 2020 / \$105.00 after Mar 20 (+\$35 Post Process)

Cost does not include train ticket, mission entrance or meals. Tickets may be purchased from the machine at the Metrolink Station. (“Tag-a-longs” \$35)

2020 Calendar

Apr 25 – Our group meets at 8:30 a.m. at the Riverside Downtown Metrolink Station, where we take the train to San Juan Capistrano. Train departs at 9:15 a.m. and returns at 7:00 p.m. Ample parking available at the Riverside station.

May 2 – San Juan Capistrano trip Post Process 10:00 a.m.

Cancellation Policy:

Written cancellations received 8 days or more before departure forfeit deposit and receive 50% of remainder as credit towards another Stephen Wormser Photography event. Cancellations 7 days or less before departure, no-shows, or non-completion of class receive no credit or refund.

~~PALM SPRINGS WINDMILLS – Photograph the iconic windmills in Palm Springs, from far away to up close. You will learn to shoot with different shutter speeds to show motion, and you will also learn how to adjust for the changing light as the sun goes down.

Cost: \$100 Early Bird registration before Apr 3, 2020 / \$125 after Apr 3 (+\$35 Post Process)
Photo Adventure Pass Members Cost: \$80.00 before Apr 3, 2020 / \$105.00 after Apr 3 (+ \$35 Post Process)

2020 Calendar

May 2 – From 5:30 p.m. until sunset

May 6– Palm Springs trip Post Process 6:30 p.m.

Cancellation Policy:

Written cancellations received 8 days or more before departure forfeit deposit and receive 50% of remainder as credit towards another Stephen Wormser Photography event. Cancellations 7 days or less before departure, no-shows, or non-completion of class receive no credit or refund.

~~L.A. ART DISTRICT – Travel to Los Angeles via the Metrolink from San Bernardino. Photograph the internal and external beauty of the L.A. Art District: old warehouses with artists' studios and amazing graffiti artwork for blocks on old warehouse buildings. This is a very unique location displaying graphic design elements with lots of vibrant colors. Discuss angle of view, point of view, depth of field, and the use of different lenses.

Specific class requirement: You should be able to walk 1 to 2 miles over sometimes uneven pavement while carrying your camera gear.

Cost: \$100 Early Bird registration by Apr 10, 2020 / \$125 after Apr 10 (+\$35 Post Process)
Photo Adventure Pass Members Cost: \$80 before April 10, 2020 / \$105.00 after Apr 10 (+\$35 for Post Process)

Cost does not include train ticket or meals. Tickets may be purchased from the machine at the Metrolink Station. ("Tag-a-longs" \$35.00)

2020 Calendar

May 9– Our group meets at 6:30 a.m. at the San Bernardino Metrolink Station, where we take the train to Los Angeles Union Station. Train departs at 7:00 a.m. Ample parking available at the San Bernardino station.

May 13– Los Angeles trip Post Process 6:30 p.m.

Cancellation Policy:

Written cancellations received 8 days or more before departure forfeit deposit and receive 50% of remainder as credit towards another Stephen Wormser Photography event. Cancellations 7 days or less before departure, no-shows, or non-completion of class receive no credit or refund.

~HARPER DRY LAKE BED – This is a unique location to photograph. The ground has great texture formed by all of the cracks in the surface. The area has an other-worldly appearance. Learn special flash techniques using filters. We will be bringing props to photograph. This is a more advanced photography trip.

Pre-requisites: Completion of Photo Boot Camp, Flash Photography, and Advanced Flash

Cost: \$100 Early Bird registration before Apr 17, 2020 / \$125 after Apr 17 (+\$35 Post Process)

Photo Adventure Pass Members Cost: \$80.00 before Apr 17, 2020 / \$105.00 after Apr 17 (+ \$35 Post Process)

2020 Calendar

May 17 – From 5:00 a.m. - Noon

May 26– Harper Dry Lake trip Post Process 6:30 p.m.

Cancellation Policy:

Written cancellations received 8 days or more before departure forfeit deposit and receive 50% of remainder as credit towards another Stephen Wormser Photography event. Cancellations 7 days or less before departure, no-shows, or non-completion of class receive no credit or refund.

~NEW MOON PHOTOGRAPHY TRONA PINNACLES– Learn the basics of astrophotography. Photograph constellations and the Milky Way.

Cost: \$100 Early Bird registration before May 20, 2020 / \$125 after May 20 (+\$35 Post Process)

Photo Adventure Pass Members Cost: \$80 before May 20, 2019 / \$105 after May 20 (+\$35 for Post Process)

2020 Calendar

Jun 20– 3:00 p.m.-1:00 a.m.

Jun 24 – Trona Pinnacles New Moon trip Post Process 6:30 p.m.

Cancellation Policy:

Written cancellations received 8 days or more before departure forfeit deposit and receive 50% of remainder as credit towards another Stephen Wormser Photography event. Cancellations 7 days or less before departure, no-shows, or non-completion of class receive no credit or refund.

~NIGHT PHOTOGRAPHY IN DOWNTOWN REDLANDS– Want to add pizzazz! to your nighttime photography? Need help selecting appropriate camera settings for low levels of ambient lighting? Spend an evening in downtown Redlands learning the creative art of nighttime photography. We will be photographing on Orange St, State St. and the side streets in between, learning to use the dramatic evening lighting that includes everything from streetlights to neon signs to window displays. Discuss angle of view, point of view, depth of field and the use of different lenses.

Specific class requirement: All participants should be able to carry their equipment for 2 miles.

Recommended Equipment: DSLR or SLR camera, tripod and cable release

Cost: \$85 Early Bird registration by Jun 19, 2020 / \$110 after Jun 19 (+\$35 Post Process)

Photo Adventure Pass Members Cost: \$63.75 before Jun 19, 2020 / \$88.75 after Jun 19 (+\$35 Post Process)

2020 Calendar

Jul 18 – 7:00 p.m. – 11:00 p.m.

Jul 22– Redlands Night Photography Post Process 6:30 p.m.

Cancellation Policy:

Written cancellations received 8 days or more before departure forfeit deposit and receive 50% of remainder as credit towards another Stephen Wormser Photography event. Cancellations 7 days or less before departure, no-shows, or non-completion of class receive no credit or refund.

~NIGHT PHOTOGRAPHY AT LONG BEACH HARBOR~ Would you like additional help in selecting appropriate camera settings for low levels of ambient lighting? Spend an evening in Long Beach Harbor learning the creative art of night time photography. We will be photographing at the Long Beach Harbor, learning to use the dramatic evening lighting, and the reflections off the water. Photograph the Queen Mary, Lighthouse, and Vincent Thomas Bridge. Discuss angle of view, point of view, depth of field and the use of different lenses.

Specific class requirement: All participants should be able to carry their equipment over an uneven terrain, including stairways.

Recommended Equipment: DSLR or SLR camera, tripod and cable release

Cost: \$100 Early Bird registration by June 26, 2020 / \$125 after June 26 (+\$35 Post Process)
Photo Adventure Pass Members Cost: \$80 before June 26, 2020 / \$105 after June 26 (+\$35 Post Process)

2020 Calendar

July 31 – 3:30 p.m. Depart from Redlands

Aug 5– Long Beach Harbor trip Post Process 6:30 p.m.

Cancellation Policy:

Written cancellations received 8 days or more before departure forfeit deposit and receive 50% of remainder as credit towards another Stephen Wormser Photography event. Cancellations 7 days or less before departure, no-shows, or non-completion of class receive no credit or refund.

~VENICE BEACH~ Would you like additional help in selecting appropriate camera settings for low levels of ambient lighting? Spend an afternoon and evening at Venice Beach learning the basics of street photography and the creative art of day and night time photography. Venice is known for its canals, beaches, and the circus-like Ocean Front Walk, a two-and-a-half-mile pedestrian promenade that features performers, mystics, artists and vendors.

Specific class requirement: All participants should be able to carry their equipment over an uneven terrain, including stairways.

Recommended Equipment: DSLR or SLR camera, tripod and cable release

Cost: \$100 Early Bird registration by July 8, 2020 / \$125 after July 8 (+\$35 Post Process)
Photo Adventure Pass Members Cost: \$80 before July 8, 2020 / \$105 after June 8 (+\$35 Post Process)

2020 Calendar

Aug 8 – 2:00 p.m. Depart from Redlands

Aug 12– Venice Beach trip Post Process 6:30 p.m.

Cancellation Policy:

Written cancellations received 8 days or more before departure forfeit deposit and receive 50% of remainder as credit towards another Stephen Wormser Photography event. Cancellations 7 days or less before departure, no-shows, or non-completion of class receive no credit or refund.

~~SAN JACINTO WILDLIFE AREA - The San Jacinto Wildlife Area is a core reserve of the Western Riverside County Multiple Species Habitat Conservation Plan reserve system. Over 65 of the 146 species of plants and animals protected by the Plan are to be found on these conservation lands, including 25 species of raptors, and three threatened and endangered plants.

Cost: \$100.00 Early Bird registration before Aug 14, 2020 / \$125 after Aug 14 (+\$35 Post Process)

Photo Adventure Pass Members Cost: \$80.00 before Aug 14, 2020 / \$105 after Aug 14 (+ \$35 Post Process)

2020 Calendar

Sept 13 – Depart from Redlands at 5:00 a.m.

Sept 19 – San Jacinto Wildlife Post Process 10:00 a.m.

Cancellation Policy:

Written cancellations received 8 days or more before departure forfeit deposit and receive 50% of remainder as credit towards another Stephen Wormser Photography event. Cancellations 7 days or less before departure, no-shows, or non-completion of class receive no credit or refund.

~~NIGHT PHOTOGRAPHY AT BALBOA PARK– Located in the heart of San Diego, Balboa Park is a 1,200 acre setting that provides varied photographic opportunities including museums, the ornate buildings that housed the 1915-1916 Panama-California Exposition, a wide variety of trees and flowers, and many other sights that fill this urban oasis. This trip will focus on photographing lighted images of the park at night.

Cost: \$100 Early Bird registration by Sept 24, 2020 / \$125 after Sept 24 (+\$35 Post Process)

Photo Adventure Pass Members Cost: \$80 before Sept 24, 2020 / \$105 after Sept 24 (+ \$35 Post Process) (“Tag-a-longs” \$35.00)

2020 Calendar

Oct 24 – 2:00 p.m. to 11:00 p.m.

Oct 27 – Balboa Park trip Post Process 6:30 p.m.

Cancellation Policy:

Written cancellations received 8 days or more before departure forfeit deposit and receive 50% of remainder as credit towards another Stephen Wormser Photography event. Cancellations 7 days or less before departure, no-shows, or non-completion of class receive no credit or refund.

~~BY THE LIGHT OF THE SILVERY MOON – NIGHT PHOTOGRAPHY AT TRONA PINNACLES – Learn how to photograph landscapes using the full moon as your light source. Trona Pinnacles is a unique geological feature in the California Desert Conservation Area. The unusual landscape consists of more than 500 tufa spires, some as high as 140 feet, rising from the bed of the Searles Dry Lake basin. The pinnacles vary in size and shape from short and squat to tall and thin, and are composed primarily of calcium carbonate (tufa). For this shoot, you should know how to use your camera on manual mode.

Required for class: SLR or DSLR camera, tripod, and cable release

Cost: \$125 Early Bird registration by Sept 30, 2020 / \$150 after Sept 30 (+ \$35 Post Process)

Photo Adventure Pass Members Cost: \$100 before Sept 30, 2020 / \$125 after Sept 30 (+ \$35 Post Process)

2020 Calendar

Oct 30 – 2:00 p.m. to 11:30 p.m.

Nov 7 – Trona Pinnacles Silvery Moon trip Post Process 6:30 p.m.

Cancellation Policy:

Written cancellations received 8 days or more before departure forfeit deposit and receive 50% of remainder as credit towards another Stephen Wormser Photography event. Cancellations 7 days or less before departure, no-shows, or non-completion of class receive no credit or refund.

~NIGHT PHOTOGRAPHY IN THE BIG CITY – Travel to the Civic Center of Los Angeles via the Metrolink from San Bernardino. Photograph the city at night: the sweeping architecture of the Disney Concert Hall, the understated grandeur of City Hall, historic sites and other noteworthy buildings and locations. Discuss angle of view, point of view, depth of field and the use of different lenses.

Specific class requirement: You should be able to walk 3 to 4 miles over sometimes uneven pavement while carrying your camera gear.

Required for class: SLR or DSLR camera, tripod, and cable release

Cost: \$100 Early Bird registration by Oct 14, 2020 / \$125 after Oct 14 (+\$35 Post Process)

Photo Adventure Pass Members Cost: \$80 before Oct 14, 2020 / \$105 after Oct 14 (+\$35 Post Process)

Cost does not include train ticket or meals. Tickets may be purchased from the machine at the Metrolink Station. (“Tag-a-longs” \$35.00)

2020 Calendar

Nov 14 – Our group meets at 1:00 p.m. at the San Bernardino Metrolink Station, where we take the train to Los Angeles Union Station. Train departs at 2:00 p.m. Ample parking available at the San Bernardino station.

Nov 16 – Los Angeles trip Post Process 6:30 p.m.

Cancellation Policy:

Written cancellations received 8 days or more before departure forfeit deposit and receive 50% of remainder as credit towards another Stephen Wormser Photography event. Cancellations 7 days or less before departure, no-shows, or non-completion of class receive no credit or refund.

PHOTO EXCURSIONS:

*A Photographic Excursion is a more relaxed version of a photographic workshop. Each excursion visits a scenic location noted for its beauty and interesting features. We will talk each day about the best way to take photographs in the area. The group will go out together and take pictures as a group. Individual assistance is provided to those who need help in understanding how to take a picture. There will also be discussion over postproduction of digital files. **All prices and dates are subject to change. Please review Cancellation Policies for Photo Excursions, Scheduled Classes and Trips printed on the last page of this brochure.***

~PHOTO EXCURSION YOSEMITE, CA

February 9 – 11, 2020

Photograph in the beautiful landscape Yosemite Valley in the winter. Your subjects will include many of the same areas Ansel Adams photographed such as the majestic Half Dome and El Capitan in the snow and fog. Winter time gives the area a different look. Wonderful opportunity for great black and white photographs as well as color. Flowing streams and waterfalls throughout the park. Learn about lighting, composition, and different angles. Specific location and schedule subject to change to accommodate safety, weather, and seasonal conditions.

Who should attend

Amateurs, Serious Amateurs, and Semi-Professional Photographers

Photography and Instruction

During the 2 ½ days there will be approximately 20 hours of photography and instruction

Equipment

You should have a camera that allows you to manually change your aperture and shutter speeds. You will need a good stable tripod and cable release for your camera.

Physical Expectations

All participants should be able to carry their own equipment for at least one mile over uneven terrain that includes some small hills and elevations up to 7,000 feet above sea level.

Logistics

Participants are responsible for their own transportation to and from Yosemite, California. You are also responsible for your food and lodging (we have recommendations on housing). Once registration is complete, we will arrange an orientation meeting to provide participants an opportunity to discuss possible arrangements for carpooling and sharing of lodging.

COST: \$795.00 per person (15% discount if you register by Oct. 1, 2019)

COST PER COUPLE: \$1351.50 per couple (15% discount if you register by Oct. 1, 2019)

Deposit of \$400 per person or \$650 per couple is required when booking. Balance must be paid by Oct. 1, 2019 to receive the Discount. After Oct. 1, 2019, fee must be paid in full when registering.

Paid reservations accepted on a first-come-first-served basis. We reserve the right to refuse service to anyone.

~~PHOTO EXCURSION BIG SUR/CARMEL, CA

March 22 – 24, 2020

This excursion will give you an outstanding opportunity to photograph nature at its best in Big Sur and Carmel, covering some of the most scenic areas of California's Central Coast. The terrain provides opportunity for dramatic photos of waves crashing over the rocks, fog shrouded beaches, and coastal redwood forests. A lot of opportunity for great color, Black and White Photography. Will also spend some time at the Carmel Mission. Photograph at Weston Beach in Point Lobos State Park. Specific location and schedule subject to change to accommodate safety, weather, and seasonal conditions.

Who should attend

Amateurs, Serious Amateurs and Semi-Professional Photographers

Photography and Instruction

During the 2 ½ days there will be approximately 20 hours of photography and instruction

Equipment

You should have a camera that allows you to manually change your aperture and shutter speeds. You will need a good stable tripod and cable release for your camera.

Physical Expectations

All participants should be able to carry their own equipment for at least one mile over uneven terrain that includes some small hills.

Logistics

Participants are responsible for their own transportation to and from Carmel, California. You are also responsible for your food and lodging (we have recommendations on housing). Once registration is complete, we will arrange an orientation meeting to provide participants an opportunity to discuss possible arrangements for carpooling and sharing of lodging.

COST: \$595 per person (15% discount if you register by December 6, 2019)

COST PER COUPLE: \$1,011.50 per couple (15% discount if you register by December 6, 2019)

Deposit of \$300 per person or \$600 per couple is required when booking. Balance must be paid by December 6, 2019 to receive the Discount. After December 6, 2019, fee must be paid in full when registering.

Paid reservations accepted on a first-come-first-served basis. We reserve the right to refuse service to anyone.

~~PHOTO EXCURSION POINT REYES/TOMALES BAY, CA

June 28 – 30, 2020

Point Reyes and Tomales Bay is located just north of San Francisco, and runs southeast along the line of the San Andreas Fault, at Point Reyes National Seashore. There many varieties of things to photograph on this trip, including old farms, boats, wildflowers, sand dunes, deer and Tule Elk. This a part of the California Coast that is not really heavily traveled. Tomales Bay has an East Coast feel with its docks and boats. This is a great opportunity for both color and black & white photography. Specific location and schedule subject to change to accommodate safety, weather, and seasonal conditions.

Who should attend

Amateurs, Serious Amateurs, and Semi-Professional Photographers

Photography and Instruction

During the 2 ½ days there will be approximately 20 hours of photography and instruction

Equipment

You should have a camera that allows you to manually change your aperture and shutter speeds. You will need a good stable tripod and cable release for your camera.

Physical Expectations

All participants should be able to carry their own equipment for at least one mile over uneven terrain that includes some small hills.

Logistics

Participants are responsible for their own transportation to and from Inverness, California. You are also responsible for your food and lodging (we have recommendations on housing). Once registration is complete, we will arrange an orientation meeting to provide participants an opportunity to discuss possible arrangements for carpooling and sharing of lodging.

COST: \$695 per person (15% discount if you register by February 7, 2020)

COST PER COUPLE: \$1,181.50 per couple (15% discount if you register by February 7, 2020)

Deposit of \$300 per person or \$600 per couple is required when booking. Balance must be paid by February 7, 2019 to receive the Discount. After February 7, 2019, fee must be paid in full when registering.

Paid reservations accepted on a first-come-first-served basis. We reserve the right to refuse service to anyone.

~~PHOTO EXCURSION ALABAMA HILLS & BRISTLECONE PINES

July 26 – 28, 2020

Photograph the Alabama Hills and the majestic views of the Sierras and the Owens Valley from Whitney Portal. The Alabama Hills are a range of hills and rock formations near the eastern slope of the Sierra Nevada in the Owens Valley, west of Lone Pine in Inyo County, California. The Alabama Hills are a popular filming location for television and movie productions, especially Westerns. Bristlecone Pines, in the Inyo National Forest, rank among the oldest trees in the world. Over the years the wind has sculpted the trees into twisted forms of living art.

Who should attend

Amateurs, Serious Amateurs, and Semi-Professional Photographers

Photography and Instruction

During the 2 days there will be approximately 14 hours of photography and instruction

Equipment

You should have a camera that allows you to manually change your aperture and shutter speeds. You will need a good stable tripod and cable release for your camera.

Physical Expectations

All participants should be able to carry their own equipment for at least one mile over uneven terrain that includes some small hills. **The overall elevation of this excursion will range from 4,000 to 10,000 feet above sea level.**

Logistics

Participants are responsible for their own transportation to and from Inverness, California. You are also responsible for your food and lodging (we have recommendations on housing). Once registration is complete, we will arrange an orientation meeting to provide participants an opportunity to discuss possible arrangements for carpooling and sharing of lodging.

*****COST: \$450.00 per person (15% discount if you register by Apr 6, 2020)**

*****COST PER COUPLE: \$765.00 per couple (15% discount if you register by Apr 6, 2020)**

Deposit of \$200 per person or \$300 per couple is required when booking. Balance must be paid by Apr 6, 2020 to receive the Discount. After Apr 6, 2020, fee must be paid in full when registering.

Paid reservations accepted on a first-come-first-served basis. We reserve the right to refuse service to anyone.

~~PHOTO EXCURSION CAMBRIA, CA
August 16 –18, 2020

Cambria is located on the Central Coast of California. We will have many different varieties of subjects for photography on this trip, including wonderful still life on the beaches, and active animal life that will include elephant seals and even zebras in the hills. One morning we'll drive the back roads in the hills with fog, wineries and wonderful trees. Specific location and schedule subject to change to accommodate safety, weather, and seasonal conditions.

Who should attend

Amateurs, Serious Amateurs, and Semi-Professional Photographers

Photography and Instruction

During the 2 days there will be approximately 14 hours of photography and instruction

Equipment

You should have a camera that allows you to manually change your aperture and shutter speeds. You will need a good stable tripod and cable release for your camera.

Physical Expectations

All participants should be able to carry their own equipment for at least one mile over uneven terrain that includes some small hills.

Logistics

Participants are responsible for their own transportation to and from Inverness, California. You are also responsible for your food and lodging (we have recommendations on housing). Once registration is complete, we will arrange an orientation meeting to provide participants an opportunity to discuss possible arrangements for carpooling and sharing of lodging.

COST: \$450 per person (15% discount if you register by April 10, 2020)

COST PER COUPLE: \$765.00 per couple (15% discount if you register by April 10, 2020)

Deposit of \$200 per person or \$300 per couple is required when booking. Balance must be paid by April 10, 2020 to receive the Discount. After April 10, 2020, fee must be paid in full when registering.

Paid reservations accepted on a first-come-first-served basis. We reserve the right to refuse service to anyone.

~~PHOTO EXCURSION EASTERN SIERRAS

September 27 – Sept 29, 2020

Travel to the majestic mountains of the Eastern Sierra range between Bishop and Lee Vining, CA. Learn how to create eye-catching photographs. We will photograph the unparalleled mountain scenery, the flowing streams, the tufa of Mono Lake, and, depending on the freeze conditions, the changing fall foliage. Learn about composition, different uses of lens, filters and techniques to create unique photographs. Also learn some post process techniques on your computer. You should have a good understanding of how use your camera in manual mode.

Who should attend

Amateurs, Serious Amateurs, and Semi-Professional Photographers

Photography and Instruction

During the 2 ½ days there will be approximately 20 hours of photography and instruction

Equipment

You should have a camera that allows you to manually change your aperture and shutter speeds. You will need a good stable tripod and cable release for your camera.

Physical Expectations

All participants should be able to carry their own equipment for at least one mile over uneven terrain that includes some small hills and elevations up to 9,000 feet above sea level.

Logistics

Participants are responsible for their own transportation to and from Mammoth, California. You are also responsible for your food and lodging (we have recommendations on housing). Once registration is complete, we will arrange an orientation meeting to provide participants an opportunity to discuss possible arrangements for carpooling and sharing of lodging.

*****COST: \$595 per person (15% discount if you register by July 8, 2020)**

*****COST PER COUPLE: \$995 per couple (15% discount if you register by July 8, 2020)**

Deposit of \$300 is required when booking. Balance must be paid by July 8, 2020 to receive the Discount. After July 8, 2020, fee must be paid in full when registering.

Paid reservations accepted on a first-come-first-served basis. We reserve the right to refuse service to anyone.

Contact us to sign up for Classes, Workshops, Day Trips or Excursions

Stephen Wormser Photography
310 Alabama St. Ste. F & G
Redlands, Ca. 92373
(909) 793-0890

Steve@stephenwormserphotography.com

Stephen Wormser trained at the Art Center College of Design. His career as a professional photographer has extended for over thirty years. His clients range from Redlands families and local business owners to large international corporations such as Mitsubishi Imaging. Independent photo shows of his work have occurred in Redlands and Hino, Japan (Redland's sister city), and 2 independent shows at EOS Gallery. In 2001 he won 2nd place overall at LA County Fair for Landscape Photography. As a participant in the Redlands Festival Arts in the 7 years of the festival, his entries have won 2nd place twice, 3rd place, and Honorable Mention twice for 2-dimensional art. His art work is also displayed in the Kaiser Permanente medical building in town and many other locations throughout the Inland Empire.

The Wormser family has been involved in the photo industry for nearly sixty years in Redlands. His parents, Larry and Barbara, owned Redlands Camera for thirty-five years. Wormser and his parents owned Redlands Color Lab for twenty-six years.

Steve Wormser enjoys instructing others and has taught photographic workshops throughout the western United States. Currently, he offers photography classes at his studio located at 310 Alabama Street, Suite F, Redlands, Ca, 92373.

CANCELLATION POLICIES FOR PHOTO EXCURSIONS, SCHEDULED CLASSES AND TRIPS

CANCELLATION POLICY FOR PHOTO EXCURSIONS:

Written cancellation received at Stephen Wormser Photography before the cancellation deadline (60 days prior) will receive a refund, less a \$100 administrative fee.

All cancellations after the deadline forfeit deposit and may incur penalties from innkeeper.

Written cancellations received 30-59 days or more before departure forfeit deposit, may incur penalties from innkeeper, and receive credit for remainder of fees paid towards another Stephen Wormser Photography event.

Written cancellations received 14 to 29 days before departure forfeit deposit and receive 50% of remainder as credit towards another Stephen Wormser Photography event.

Cancellations fewer than 13 days before departure, no-shows, or lack of completion of photo excursion receive no credit or refund.

CLASS, FULL AND HALF DAY TRIP CANCELLATIONS

On occasion, a class, workshop, or trip may be cancelled due to low enrollment or other unforeseen circumstances. If a Stephen Wormser Photography event is cancelled all enrolled students may elect a refund in full or Class Credit. Stephen Wormser Photography does not take responsibility for non-refundable airline tickets, hotel expenses, or any other costs that may be attributable towards enrolling in a class, workshop, or trip.

CLASS CREDIT

Class credit is defined as store credit that can be used for classes, workshops, or trips but not for merchandise. Receipts of Class Credits are emailed to the participant, and it is left to the responsibility of the student to maintain a record of them. Class Credits may not be refunded. Class credits never expire.